

P.O. Box 13494
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MAY 1988 NEWSLETTER

CALENDAR:

MAY MEETING:

Date: May 21, 1988 -- Saturday

Time: 9:30 Board meets

10:00 Guild meets

Place: Municipal Art Gallery

839 North State St.

Jackson, MS

Program: HGA slides: "The Design's on You"

May 14,15: Jubilee! Jam

APRIL MEETING

The Board discussed changes in the by-laws pertaining to the addition of the Historian as a Board member and the change in our annual schedule. These changes will be voted on by the membership at the May meeting.

We discussed the fact that the bank now says we need to obtain a tax I.D. number. Susan Dignam has the application form and will begin processing it.

The Guild meeting dealt with the following business:

- 1) Jubilee Jam on May 14 and 15: Several members volunteered to work 2½ hour shifts teaching "straw weaving" and others were asked to call Deborañ Levine if they can work. No sign is needed as Judith Vallory will have one. Some yarn may need to be purchased although the Guild has some yarn stored at Marsha Harris' house.
- 2) Show and tell table: Marcy Petrini suggested we set up a "show and tell" table at each meeting and ask each person bringing an item to provide a card with name and information about the item to be placed with it.
- 3) Teacher of the Year: Marcy also said she had received her certificate and passed it around for us to see.
- 4) Mississippi WeavesII: Philis Alvic has agreed to judge our September show and is also available to do workshops, The Guild discussed the

cost of having her come, after which Hazel Howell moved that we accept her offer and leave the details to the committee. A list of workshop ideas is included later in this newsletter for members to make recommendations to the committee. A fee will be charged for the workshop.

5) Publicity: Hazel Howell reported that she has sent notices to weaving publications and will be meeting with Martha Garrott on some publicity concerning Marcy's certificate.

6) Yarn samples: Burmah Burris brought some yarn and fiber samples of New Zealand wool for members interested in a bulk order.

7) Program: After the business meeting we learned, under Hazel's expert tutelage, to make a simplified Choctaw elbow basket. Thanks, Hazel! We enjoyed it!

Here are the proposed amendments to the By-laws, in which we add the Historian to the Board and change the beginning of the club year to September (instead of January). Please read them and be prepared to vote and/or make changes in them at the May meeting:

PROPOSED AMENDMENTS TO BY-LAWS
Chimneyville Weavers Guild
May 21, 1988

Proposals shown in [brackets].

PAGE 3, OFFICERS AND ELECTIONS

Section 1: The officers of this Guild shall be a Director, Assistant Director, Secretary, Treasurer [and Historian].

Section 2: A Nominating Committee of two members shall be appointed by the Director. This committee shall present nominations to the members at the regular meeting in [March].

Section 3: All officers shall be elected at the regular meeting in [April]; shall take office at the close of the meeting in [May], and shall hold office for one year and/or until their successors are elected and qualified, excepting the Treasurer [and Historian] whose terms of office shall be for two years.

PAGE 4, DUTIES OF OFFICERS

Section 4: (Add the following.) [The Historian shall collect and maintain in an orderly fashion news releases and publications concerning Guild members and their individual and corporate weaving activities.]

(continued)

(Amendments continued)

PAGE 5, QUORUM

Section 2: A quorum at an Executive Board meeting shall be [three (3)] members of the Board.

PAGE 2, ARTICLE V

(This section would be amended to reflect the changes on Page 3.)

The following is a tentative schedule for Mississippi Weaves II. It should be voted on so please read it over. There will be charges for both lecture and seminars.

Friday September 2 during the day

The committee hangs the show; we expect between 100 and 200 pieces, but not more than 200. The committee has responsibility for initial jurying, making sure all pieces are of good quality (this is not usually a problem, just a safeguard).

Friday September 2, 7:00 p.m. or after

Philis Alvic slide lecture on the relationship between the art and the craft, open to the public, with a special invitation to the members of the Craftsmans Guild of Mississippi.

Saturday, September 3, til noon

The committee finishes up and readies the show for jurying.

Saturday, September 3, after lunch

Philis Alvic juries the show; up to four awards probably to be given.

Saturday, September 3, late afternoon

Philis Alvic seminar for weavers with slides and paper and pencil. Topic to be decided.

Saturday, September 3, evening

Dinner at Jackson restaurant (to be determined) in honor of Philis Alvic, open to Chimneyville Weavers Guild and seminar participants.

Sunday, September 4, afternoon

Show opening

These are possible workshop topics for your consideration:

Art and Technique: Relationships in Weaving

Large pattern Design: Multiple Harness Block Weaves

Designing with Blocks: Profile Drafting

Variations on One Warp: Color, Pattern and Texture

Exercises in Color Interaction

→ Warps: A Foundation for Design

(continued)

A New Look at Loom-Controlled Lace

The Certificate of Excellence: Reflection and Experience

The State Historical Museum is looking for 19th-century textile tools to put in a permanent exhibit on pioneer life at the Old Capitol. The tools will be used to show the many steps required to convert raw wool or cotton into cloth. The following tools are needed: wool comb, niddy-noddy, swift, quill and bobbin winder, scarp or spool rack, warping frame, and warping paddle. If you have any of these dating from the 19th century you are encouraged to contact Mary Lohrenz, State Historical Museum, Box 571, Jackson 39205; (601) 354-6222.

A letter from Marcy Petrini:

April, 1988

Dear students:

now that I have received my certificate, I guess it's official, so I would like to officially thank you. I still say that the most exciting part was the fact that you thought I was worthy of being nominated for the Teacher of the Year Award; after all, you are the students. Nevertheless it is a great honor to be included with such great people as Nancy Harvey! I do appreciate all the work, let alone the thought, that went into the application; and I would like to particularly thank Hazel Howell for her thoughtfulness in conceiving the idea, her energy for carrying it through and her confidence; yes, she can say, "I told you so". (Actually, I would like to thank Hazel for being Hazel; I used to be depressed when I thought of getting older; fortunately, I reached 40, last month, with a friend like Hazel, so I know that the saying "you are not getting older, you are getting better" can be true).

I have been fortunate in having good and enthusiastic students; it makes such a difference! Weaving is not for everyone, so I have no regrets for those people who thought it was not for them. But it has been fun to have classes full of people who were willing to learn, unafraid to ask questions, and find the same joy in weaving that I do. I thank you for that, and for all that I have learned from you because, truly, if teaching would be impossible without having learned, continuing to learn would be boring without the enthusiasm of those sharing in the experience.

Happy weaving,

Marcy

P.S. To celebrate the award, the Craftsmen Guild of Mississippi is sponsoring a show in August at the Capitol Street Craft Gallery. Both my weavings and those of my students will be exhibited. I would like to borrow pieces that YOU WOVE WHILE BEING A STUDENT IN ONE OF MY CLASSES, beginners or intermediate, classes or workshops. If you feel that your pieces are not of exhibiting qualities, don't worry; I have yet to see a piece that I wouldn't feel proud to exhibit; any small flaw will be hidden, if you point it out to me. Let me know if you are interested. I will get in touch closer to the date.

Spinners: As usual, I have left the newsletter til the last minute (I have lots of excuses, but none that are very good) and I cannot reach any of you tonight. I do not know whether there are plans to spin after the meeting or not, but if you will call me and tell me what you want to do I will try to put it together and get the word out before Saturday. Under the heading of "things to be thankful for": last month while I was spinning at Hazel's with my new car in her dri driveway, baseball-sized hail fell at our house in Brandon (we now have pock-marked truck and old car and new roofs for the house, barn, and garage).

The May meeting will be our last regularly scheduled meeting until September (and the show) and this will be our last regular newsletter til then as well. Obviously we will need to call committee meetings, etc. to continue work on the show plans and I will make some provisions for keeping everyone informed if you will all keep in touch with me on what's happening in your committees. I hope everyone has a wonderful summer!

Marsha Harris

Marsha Harris, Secretary

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